SHANNON MCCARREN

Actor/Theatre Educator

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ShannonMcCarren.com

EMC

CURRICULUM VITAE

EDUCATION

M.F.A Acting – Year 1 Ohio State University; Columbus, OH
B.A. Theatre – Interdisciplinary Music & Dance Indiana University of Pennsylvania; Indiana, PA
Acting Apprenticeship Serenbe Playhouse; Atlanta, GA

TEACHING EXPERIENCE

Graduate Teaching Associate <u>Ohio State University</u>, Columbus, OH – 2022-Present Theatre 2811, Craft of Acting

Resident Teaching Artist - Acting

Pittsburgh Musical Theater Conservatory, Pittsburgh, PA – 2021-PresentActing Shakespeare, College Prep ProgramVoice & Movement, College Prep ProgramActing: Contemporary Scene Study, Teen ActingTheatre Dynamics: Dialects, Teen ActingTheatre Dynamics: Combat, Teen ActingActing: Ensemble Building, Pre-Teen ActingMusical Theatre Workshop, Pre-Teen ProgramMusical Theatre Performance, Broadway JuniorsMusical Theatre Repertory Class, Broadway Juniors

Performing Arts Associate/Acting Instructor

<u>Urban Impact Foundation</u>, Pittsburgh, PA – 2020-2021 Acting: Voice & Movement Acting for the Camera Acting: Shakespeare Scene Study

DIRECTED

The Music Man Jr.

by Meredith Willson

PMT Conservatory, PA

ASSISTANT DIRECTED

The Lightning Thief: The Percy Jackson Musical by Rob Rokicki, Joe Tracz

PMT Conservatory, PA

PROFESSIONAL DEVISED

The Gun Show

Elizabeth Dinkova & Ensemble

The Alliance Theatre, GA

WRITTEN & PRODUCED

The Polar Express:	by Shannon McCarren	Musical Theatre Guild, PA
Immersive Experience		

TRAINING

Acting – Kevin McClatchy, Jeannie Marie Brown, Rob Gretta, Richard Kemp, April Daras, Barb Blackledge On-Camera Acting – *Drama Inc.*, ATL Voice & Movement – Jeanine Thompson, Mandy Fox, April Daras Private Acting Coaching – Shannon Eubanks, Cathy Reinking Alexander Technique – Robbin Marcus, ATL Private Voice – Laura Ferguson, Dr. Sarah Mantel, Tania Coambs, Judith Hughes Dance – Bubba Carr, Lori Portman, Joan E. Van Dyke, Holly Boda Sutton Workshops – Clowning Technique (Rick Kemp), Alliance Theater Chekov Scene Study (Elizabeth Dinkova) Alexander Technique (Morgan Rysdon), MT Scene Study (Christiane Noll)

WORKSHOPS

Butoh Dance	Minako Seki	Ohio State University
Clowning Technique	Rick Kemp	Indiana University of Pennsylvania
Chekov Scene Study	Elizabeth Dinkova	Alliance Theater, GA
Alexander Technique	Morgan Rysdon	Alliance Theater, GA
MT Scene Study	Christiane Noll	Indiana University of Pennsylvania

PROFESSIONAL ACTING

MAC BETH	Witch/Porter	Synchronicity Theatre, ATL
Sheltered (World Premiere)	Evelyn (u/s)	Alliance Theatre, ATL
The Seagull	Nina	Serenbe Playhouse, ATL
*Nom. Best Actress in a Play, ATL BWW Awards		
The Wolves	#14	Horizon Theatre, ATL
*Best Ensemble, Suzi Bass Awards		
Crossing Delancey	Izzy (u/s)	Alliance Theatre, ATL
HAIR	Jeanine	Serenbe Playhouse, ATL
Steel Magnolias *Nom. Best Actress in a Play, Raleigh BWW Awards	Shelby	Theatre Raleigh
<i>Titanic</i> *Nom. Best Actress in a Musical, ATL BWW Awards	Alice Beane	Serenbe Playhouse, ATL
Picnic	Madge	Stage Door Players, ATL
GREASE	Marty	Serenbe Playhouse, ATL

Evita
The Sleepy Hollow Experience
Carousel
A Streetcar Named Desire
The Snow Queen
The Sleepy Hollow Experience
The Secret Garden
Hello Again
Into the Woods
The Tempest

Mistress, Ens. Katrina Van Tassel Carrie (u/s), Ens. Eunice Gerda Storyteller 1 Martha Sowerby Young Wife Baker's Wife Miranda Serenbe Playhouse, ATL Brian Clowdus Experiences Serenbe Playhouse, ATL Serenbe Playhouse, ATL Brian Clowdus Experiences Serenbe Playhouse, ATL Theatre by the Grove, PA Theatre by the Grove, PA

ACADEMIC ACTING

WILDERNESS

Chloe/Rebecca

Ohio State University