SHANNON MCCARREN

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ShannonMcCarren.com

Non-union

CURRICULUM VITAE

EDUCATION

M.F.A Acting and New Works Development (graduate May 2025) Ohio State University; Columbus, OH B.A. Theatre – Interdisciplinary Music & Dance Indiana University of Pennsylvania; Indiana, PA Acting Apprenticeship Serenbe Playhouse; Atlanta, GA

TEACHING EXPERIENCE

Graduate Teaching Associate

Ohio State University, Columbus, OH – 2022-Present Theatre 2811, Craft of Acting Theatre 3831, Voice & Movement Theatre 3821, Dialects Theatre 2100, Introduction to Theatre (Online and Hybrid) Theatre 3821, Acting Stanislavsky (Directed Teaching) Theatre 3814, Acting 3 - Shakespeare (Directed Teaching) Theatre 5922, Shakespeare and Autism (Directed Teaching)

Resident Teaching Artist - Acting

Pittsburgh Musical Theater Conservatory, Pittsburgh, PA – 2021-PresentActing Shakespeare, College Prep ProgramVoice & Movement, College Prep ProgramActing: Contemporary Scene Study, Teen ActingTheatre Dynamics: Dialects, Teen ActingTheatre Dynamics: Combat, Teen ActingActing: Ensemble Building, Pre-Teen ActingMusical Theatre Workshop, Pre-Teen ProgramMusical Theatre Performance, Broadway JuniorsMusical Theatre Repertory Class, Broadway Juniors

Performing Arts Associate/Acting Instructor

<u>Urban Impact Foundation</u>, Pittsburgh, PA – 2020-2021 Acting: Voice & Movement Acting for the Camera Acting: Shakespeare Scene Study

GRADUATE ACADEMIC COURSES

<u>AU 2022 - SP 2023</u>

Theatre 6821, Foundational Voice (Linklater)Mandy FoxTheatre 6811, Advanced Acting 1 (Stanislavski)Kevin McClatchyTheatre 7831, Advanced Movement (Laban/Bartenieff)Jeanine ThompsonTom DugdaleTheatre 6701, Devised Theatre Research MethodsTom DugdaleTheatre 7832, Viewpoints/SuzukiJeanine ThompsonTheatre 7911, New Works CompositionJeanine ThompsonTheatre 6812, Advanced Acting 2 (Shakespeare)Mandy FoxTheatre 5798, Foreign Study Tour in Czech Republic (Prague Quadrennial)

<u>AU 2023 - SP 2024</u> Theatra 5825 Stage Combet

Theatre 5835, Stage Combat	
Theatre 7821, Advanced Dialects/Verbatim Theatre	Mandy Fox
Theatre 5771, Solo Performance	Tom Dugdale
Theatre 8921, Outreach and Engagement Devised	Mandy Fox
Theatre 8811, Advanced Acting 4	Tom Dugdale
Theatre 8912, Devise Solo Projects	Kevin McClatchy
Theatre 5798, Study Abroad: London	

<u>AU 2024 - SP 2025</u>

Theatre 5220, Professional Aspects	
Theatre 6815, Advanced Acting 5 (Gister Method)	Mandy Fox
Theatre 5835, Motion Capture Video Game Acting	Kevin McClatchy
Theatre 5111, Advanced Stage Directing	Tom Dugdale
Theatre 5831, Mime	
Art 4012, Intermed. Ceramics Performance	Steven Thurston

ACADEMIC ROLES & TITLES

The Black Box Series (BBS)	President	2024-2025
Shakespeare & Autism Project	Community Relations Director	2022-2023
Shakespeare & Autism Project	Teaching Artist	2023-2025
MFA Solo Festival	Stage Manager	
BBS Production: Explicit Content for Teens	Technical Director	
BBS MadLab Production: Revolt. She Said.	Technical Director	

ADDITIONAL PERFORMANCE TRAINING

Acting – Kevin McClatchy, Mandy Fox, Tom Dugdale, Jeannie Marie Brown, Rob Gretta, Richard Kemp, April Daras, Barb Blackledge On-Camera Acting – *Drama Inc*. ATL, Kevin McClatchy Voice & Movement – Jeanine Thompson, Mandy Fox, April Daras Private Acting Coaching – Shannon Eubanks, Cathy Reinking Alexander Technique – Robbin Marcus, ATL Private Voice – Laura Ferguson, Dr. Sarah Mantel, Tania Coambs, Judith Hughes Dance – Bubba Carr, Lori Portman, Joan E. Van Dyke, Holly Boda Sutton

WORKSHOPS

Lucid Body 1	Shayna Freedman	Lucid Body House
Lucid Body 2	Shayna Freedman	Lucid Body House
Butoh Dance	Minako Seki	OSU's ACCAD
Clowning Technique	Rick Kemp	Indiana Univ. of PA
Chekov Scene Study	Elizabeth Dinkova	Alliance Theatre
Alexander Technique	Morgan Rysdon	Alliance Theatre
MT Scene Study	Christiane Noll	Indiana Univ. of PA

PROFESSIONAL ACTING

Machinal MAC BETH Sheltered (Premiere) The Seagull	Telephone Girl Witch/Porter Evelyn (u/s) Nina	The Sound Company Synchronicity Theatre Alliance Theatre Serenbe Playhouse	Sean Naughton Jenn Acker Kimberly Senior Beth Dinkova
*Nom. Best Actress in a Play, ATL F			· · · · · · · · · · · · · · · · · · ·
The Wolves *Best Ensemble, Suzi Bass Awards	#14	Horizon Theatre	Heidi McKerley
Crossing Delancey	Izzy (u/s)	Alliance Theatre	Leora Morris
HAIR	Jeanine	Serenbe Playhouse	Brian Clowdus
Steel Magnolias *Nom. Best Actress in a Play, Raleig	Shelby h BWW Awards	Theatre Raleigh	Richard Roland
<i>Titanic</i> *Nom. Best Actress in a Musical, AT	Alice Beane	Serenbe Playhouse	
Picnic	Madge	Stage Door Players	Tess Kincaid
GREASE	Marty	Serenbe Playhouse	
Evita	Mistress, Ens.	Serenbe Playhouse	
Sleepy Hollow Experience	Katrina Van Tassel	Brian Clowdus Experiences	
Carousel	Carrie (u/s), Ens.	Serenbe Playhouse	
A Streetcar Named Desire	Eunice	Serenbe Playhouse	
The Snow Queen	Gerda	Serenbe Playhouse	
Sleepy Hollow Experience	Storyteller 1	Brian Clowdus Experiences	
The Secret Garden	Martha Sowerby	Serenbe Playhouse	

ACADEMIC ACTING

The Dog Project Earthen Echoes Blood Wedding WILDERNESS Hello Again Into the Woods The Tempest	Evie The Potter The Bride Chloe/Rebecca Young Wife Baker's Wife Miranda	The Ohio St The Ohio St The Ohio St Indiana Uni Indiana Uni	ate University ate University ate University ate University versity of PA versity of PA versity of PA	Mandy Fox Leda Hoffman Mandy Fox Rob Gretta Rob Gretta Rick Kemp
CO-DIRECTED				
The Music Man Jr.	by Meredith Willson		PMT Conservat	tory, PA
ASSISTANT DIRECTED				
The Lightning Thief: The Percy Jackson Musical	by Rob Rokicki, Joe Tracz l			
PROFESSIONAL DEVISED				
The Gun Show	Elizabeth Dinkova a	& Ensemble	The Alliance Th	neatre, GA
WRITTEN & PRODUCED				
The Polar Express: Immersive Experience	Shannon McCarr	ren	Butler Junior W	omens' Club, PA